

ARNOLD DALY has selected for the company which will perform "The Angel in the House" Hilda Spong, Alma Tell, Robert Elliott, Effingham Pinto, Lorraine Frost and George Giddings. The play, written by Helen Hopwood and Will Hastings, will be given about November 15. Concerning the character which Mr. Daly will play the following confidences have been allowed to escape:

"The part he is to play is practically of a new type to the American stage. He will impersonate a modern, up to date, 1915 type of an exotic of the aesthetic school. In the old days this species of character, in a *Bunthorn* or *Patience* type, was always played with the bent knee, languid movements, the flowing tie, like Paderewski, but that particular 'nut' is nowadays of another type entirely, and so far unknown to the American public. In selecting his support he has borne in mind that the audience will be looking for a picture of the public is to look upon beauty and hence he selected Hilda Spong, Alma Tell and Lorraine Frost, of whom as to beauty there is but one opinion. The part to be played by Hilda Spong is being played in London by the famous Miss B. B. Irving plays the *Hon. Hilarious Petolet*, now in the hands of Arnold Daly."

Italy will embrace the cities of the north between the Tiber and Rome, while the concluding topic will treat of the storied cities of the Bay of Naples and will afford a comprehensive tour of Sicily.

The program will be given at the Carnegie Hall, on five successive Sunday evenings and five Monday afternoon, beginning November 7 and 8.

So thoroughly workmanlike is the blowing of the safe, the theft of the "Rolling Stones," the current attraction at the Harris Theatre, that no one would for a moment suspect that the burglar in the case has a confederate.

Back of the wall in which the safe is situated is another man quite as anxious to make a success of the job; and when the circuit of the battery is closed, after the drilling of the air hole, in the securing of the nitroglycerine, he pulls the trigger of the revolver fastened to the frame to prevent kickback and pokes the door out into the scene with a stick. It is not at all as easy as it sounds, because the man must not see the burglar, and yet has to make connections at the right moment.

To insure harm-noise action the following schedule has been arranged:

The door of the safe is raised, the burglar, armed with a revolver, he then, suddenly, cracks the door open, he

Fritz Scheff, who is at the Alhambra, has announced her intention to try straight comedy without music. She says the work of the prima donna throat and made it a breeze, struck her critics wet crocodile tears and wrote an obituary for her voice. She says she is tired of the strain, and now that she has well proved her ability to act she wants to forget about her voice for a time and try to follow in the footsteps of the like Marie Tempest, who long ago stopped singing and made distinction for themselves as comedienne.

Miss Scheff's mother, Anna Jaeger, who sang in the opera at Frankfort-am-Main, has a repertoire of 110 operas. One of the sorrows of her life is that her daughter sings in the "music halls." She can't understand it. Judging from the music halls she has visited in Germany.

Last time Miss Scheff was here she sang beautifully at the Monday matinee, and a musical critic grasped the occasion to say in print that her voice was as clear and beautiful as ever.

"I've sent that criticism to mamma," she told him next day. "Perhaps it will relieve her sufferings. She writes me that she can't understand why, if she is singing, she has no throat trouble at the music halls. Poor dear, she doesn't realize what vaudeville means in America; she doesn't know that the best of them try to get vaudeville bookings in this country."

old bookkeeper closes the money up for the night. Therefore the turgid actually cuts the hinges in drilling, a though they are merely bits of wood and not really. The connection of the wires of the battery to the nitro-glycerine in reality connects a buzzer, and when the circuit is closed the buzzer provides the signal for the shooting of the revolver.

The amusing part of the whole arrangement is that the man who acts as the back stage confederate plays the part of the officer who responds to the alarm, and when arriving on the scene of course has to pretend he doesn't know anything about the robbery. Thus he proves his own alibi.

THE BROOKLYN PLAYS.

The Montauk Theatre will be occupied this week by "The Show Shop," in which James Forbes so eloquently holds the mirror up to the stage folk. George Sidney, who acts the manager, might be one of half a dozen, and Zelda Serres plays the costumed mothers who have made the type famous.

The Majestic Theatre will bring the influence of Granville Barker once more within reach of the metropolis. There will be a new play, "The Lion and the Dumb Wife," by Bernard Shaw's "Androcles and the Lion" and "The Man Who Married a Dumb Wife," which is a combination of the witty and the picturesque which amused

There is to be a professional matinee of "The Girl Who Smiles" at the Long-acre Theatre on the afternoon of November 1.

Craig Campbell, who is singing this week at the Alhambra, hopes to do for Scotland in the vaudeville theatres what John McCormack has accomplished for Ireland. He was formerly the tenor in the Little Church Around the Corner, and Dr. Houghton has told him that he can return to that post whenever he wants to.

Mr. Campbell, who has appeared with Emma Trentini, has a fine tenor voice, which has been admirably trained and developed by Mme. Kate Kulla, with whom he has studied for the past four years.

Under the general title "Where I Would Like to Go" Dwight Elmendorf is to present a series of retrospective travel talks. Being in possession of rich picture records, many of which have never before been reproduced in any form, he will pilot his auditor spectators through "The British Isles," "Holland," "Switzerland," "Northern

In his lecture on "The British Isles" he will present the best features of a trip through Ireland, England and Scotland. In Holland stops will be made at The Hague, Haarlem, Amsterdam, Delft, Rotterdam and the Island of Marken. The Swiss tour will begin at Basel and end in the Austrian Tyrol. In between these there will be glimpses of Lucerne, Geneva, Interlaken, St. Moritz, Chamounix and other picturesque places. The tour in north-

Ziegfeld Follies of Dancing on the Strand. The Strand Roof affords the opportunity to dance as well as to see a miniature review which is in all details all there is of most Ziegfeld not only in their beauty but in the free manner of its exposition. Melville Ellis now plays a "piano-logue."

The ice skaters at Castles in the Air are now busy by 6 o'clock in the evening, since they are expected to be present during the dinner which Pierre and Louis serve now. The dancing is under the direction of A. Baldwin Sloan.

The Strand Roof offers competitive dancing as well as instruction along with all the comforts of a cafeteria. The music is furnished by Europe's band.

The McAlpin still has Wilma Wynn, the graceful one stepper, as well as a splendid orchestra. The grill room floor and music afford excellent opportunities for those who are so out of the spirit of these days as to prefer to do rather than to feel.

At the Martinique the cabaret show is called "The Cut Ups," and there is also every facility for the self dancers to amuse themselves.

Past Performances of the Wizard of the Hippodrome.

It was Charles B. Dillingham who was responsible for the idea of the Hippodrome's new policy, but it was R. H. Burnside, his associate, who put his ideas into effect. How wonderfully effective he made them the enormous audiences reveal.

Mr. Burnside is an Englishman, but

AMUSEMENTS.

he is not going to accept Alfred Butt's invitation to come back. For he himself hath said it. He told a SUN reporter the other day some of the things that he had done in the past while making his way to the top of the ladder, of his own ladder one might say since there is nobody else so eminent in the same way.

He was asked to name his other successes the other day and said to THE SUN reporter:

'Well, I'll leave it to others to say whether they were successes, but among the plays I produced for Charles Dillingham were: 'Over the River,' with Eddie Foy; 'The Lady of the Slipper,' with Montgomery and Stone and Elsie Janis; 'Watch Your Step,' with the Castles, and 'Chin Chin' with Montgomery and Stone again. And then there was 'The Beauty Shop'

"And what about the earlier productions you staged?"

Mr. Burnside took out a pencil and on a tablet lying before him wrote the following list to refresh his own mind while he talked: "The Runaways," with Fay Templeton; "The Emerald Isle," with Jeff De Angelis; "Fantana," "Sergeant Kitty," with Virginia Earle; "The Tourists," with Julia Sanderson, Richard Golden and William Hodge in the cast; "The Social Whirl," with Joseph Coyne; "The Gay White Way," with Blanche Ring; "The Earl and the Girl," with Eddie Foy; "Happy Land," and "The Pied Piper," with De Wolf Hopper.

"Besides those," he added, "while with the Shuberts I wrote and produced at the Hippodrome 'Sporting Days,' 'A Trip to Japan' and 'The International Cup,' each of which ran for one year. And then I was with the Bostonians for two seasons, when Barnabee, Macdonald, Eugene Cowles, Jessie Bartlett Davis, Alice Nielson and Grace Van Studdiford were in the cast.

"For Lillian Russell I produced 'The

AMUSEMENTS.

PALACE THEATRE—Evelyn Nesbit and her dancing partner, Jack Clifford, will headline this week's bill. Other acts include a continuation of the Fall Fashion Show, Ray Samuels, Imrie Conn, the Flying Martins, Lyons and Yosco, Harry Green, Melissa Ten Eyck and Max Weidy and the Flying Martins.

COLONIAL THEATRE—Dorothy Jardon in character songs, the Conn Men, the Flying Martins, Keeler, Manuel Quiroga, 'cellist; Doyle and Dixon, "The Bride Shop," with Andrew Tombs and Lola Wentworth, the Kerville Family, Adonis and the Mel Keigard. Concerts to-day.

ALHAMBRA THEATRE—Fritzi Scheff, Harry Fox and Yancei Dolly, Craig Campbell, the Avon Cox Brothers, Villalobos, Wolf, Hark, Hark, Harkward and company, the Arco Brothers, Jane Ward and Billie Cullen, La Corio and Dixon and others.

COLUMBIA THEATRE—"The Beauty Palace" is the name of a new burlesque offering which comes here this week. The presenting company will include Harry K. Morton, Zella Benson, Ruth Mills, and Emerson Billy Inn, Edw. Lodge, Lou Maude Dorsey and others.

YORKVILLE THEATRE—The Blue Ribbon Belles will present "At Palm Beach" and "At the Beach" two new offerings this week. The production has been arranged by Jack Singer.

'Lady Teazle.' And there was Del Fox, for whom I produced 'The Little Trooper,' and 'Fleur de Lis'; and Je De Angellis, for whom I produced 'The Jolly Musketeer' and the 'Royal Begonia.' Ben Charles, Graham, Jay

AMUSEMENTS.

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 By Geo. V. HOBART and EDNA FEECHER
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 Matinee Thursday and Saturday.

REPUBLIC Theatre, W. 42 St. Eves. 8:20. Matinee Wed. (Pop.) & Sat. A. H. WOODS PRESENTS
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